

BRAHMS & HAYDN

TUESDAY, JULY 19, 2022 — 1:30 PM | Charles W. Stockey Centre

James Campbell, *clarinet*; Rolston String Quartet: Luri Lee, *violin*;
Jason Issokson, *violin*; Hezekiah Leung, *viola*; Peter Eom, *cello*

String Quartet No. 5 in G Major, Op. 33

Franz Joseph Haydn
(1732-1809)

Vivace assai
Largo e cantabile
Scherzo: Allegro
Finale: Allegretto

Quintet for Clarinet and String Quartet in B minor, Op. 115

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino-presto non assai, ma con sentimento
Con moto

This appearance of the Rolston String Quartet
is made possible through the generous support of
Laura Robertson and **Steve Hornett**.

Learn more about Festival artists! Scan the QR code
for full artist biographies.

Festival of the Sound is committed to decreasing
our ecological footprint by using less paper for
our programmes. If you require any assistance please
let any member of our staff team know and we will
be happy to help.



LINK TO ARTIST BIOS

CANADIAN PIANO FEST I:

JANINA FIALKOWSKA IN RECITAL

TUESDAY JULY 19, 2022 — 7:30 PM | Charles W. Stockey Centre

Janina Fialkowska, *piano*

Nocturne in f minor, Op. 55, No. 1

Frédéric Chopin
(1810-1849)

Polonaise in A Major, Op. 40, No. 1

Polonaise in c minor, Op. 40, No. 2

Ballade #1 in g minor, Op. 23

INTERMISSION

Please note that Intermission is 10 minutes in length. We encourage our
patrons to remain in the theatre if possible. Refreshments will not be available
in the lobby at this time. Washrooms are on the main floor and are accessed
through the Lobby on the East (parking lot) side.

Berceuse in D-flat Major, Op. 37

Waltz in E-flat Major, Op. 18

Waltz in a minor, Op. posthumous

3 Preludes Op. 28, Nos. 4, 7 & 19

Scherzo No. 3 in c-sharp minor, Op. 39

Janina Fialkowska's performance is made possible through
the generous support of **Robert MacLennan** and **Greig Dunn**.