

JANINA FIALKOWSKA MASTERCLASS

WEDNESDAY, JULY 20, 2022 — 10:30 AM | Charles W. Stockey Centre

Bruce Liu, *piano*;
Quatuor Despax: Cendrine Despax, *violin*; Jean Despax, *violin*;
Maxime Despax, *viola*; Valérie Despax, *cello*;
Joel Quarrington, *double bass*

You are invited to join Janina after the class for a reading from her new book "A Note in Time".

Piano Concerto No. 2 in f minor, Op. 21

Frédéric Chopin
(1810-1849)

Maestoso
Larghetto
Allegro Vivace

Janina Fialkowska's appearance sponsored by **Ken Stephen**.

Learn more about Festival artists! Scan the QR code for full artist biographies.

Festival of the Sound is committed to decreasing our ecological footprint by using less paper for our programmes. If you require any assistance please let any member of our staff team know and we will be happy to help.



LINK TO ARTIST BIOS

BRUCE LIU

Bruce Liu was brought to the world's attention in 2021, when he won the First Prize at the 18th Chopin International Piano Competition in Warsaw.

Following his competition's success, he immediately embarks on a world tour, appearing at Théâtre des Champs-Élysées in Paris, BOZAR Brussels, Tokyo Opera City, Sala São Paulo, Musikverein with the Vienna Symphony Orchestra, Polish National Radio Symphony Orchestra, NHK Symphony Orchestra, and Seoul Philharmonic Orchestra. Past highlights include performance with ensembles such as the Cleveland Orchestra, Israel Philharmonic Orchestra, as well as North-America tour with the China NCPA Orchestra.

His upcoming highlights include debut with the Royal Philharmonic Orchestra, U.S tour with Warsaw Philharmonic Orchestra, European tour with Montreal Symphony Orchestra, festival appearances at la Roque d'Anthéron, Rheingau, Riga Jurmala, Chopin and his Europe, Duszyniki, and Argerich Festival at Teatro Colón.

His first album on Deutsche Grammophon label, featuring the winning performances from the Chopin Competition, received international acclaim including both the Critics' choice and Editor's choice from the Gramophone Magazine.

"What we all have in common is our difference", the young pianist likes to say. Born in Paris to Chinese parents, Bruce (Xiaoyu) Liu grew up in Montreal. His life has been steeped in cultural diversity, which has shaped his differences in attitude, personality and character. He draws on various sources of inspiration for his art: European refinement, Chinese millennial tradition, North American dynamism and openness. Having followed his artist path with optimism and a smile, he studied with Richard Raymond, and is currently a student of Dang Thai Son.