

OPERA HIDDEN AND FORBIDDEN

SUNDAY, JULY 24, 2022 – 7:30 PM | Charles W. Stockey Centre

Leslie Fagan, *soprano*; Krisztina Szabo, *mezzo-soprano*;
Colin Ainsworth, *tenor*; Samuel Chan, *baritone*; Guy Few, *piano*

Libiamo Giuseppe Verdi
La Traviata (1813-1901)

Tornami a vagheggiar G. F. Handel
Alcina (1685-1759)

Contro un cor che accende amore Gioachino Rossini
The Barber of Seville (1792-1868)

Rivolgete a lui lo sguardo W. A. Mozart
Un'aura amorosa (1756-1791)
Così fan tutte

Sull'aria W. A. Mozart
The Marriage of Figaro

Deh, vieni alla finestra W. A. Mozart
Don Giovanni

La ci darem la mano W. A. Mozart
Don Giovanni

Non ti fidar o misera W. A. Mozart
Don Giovanni

INTERMISSION

Please note that Intermission is 10 minutes in length. We encourage our patrons to remain in the theatre if possible. Refreshments will not be available in the lobby at this time. Washrooms are on the main floor and are accessed through the Lobby on the East (parking lot) side.

Bella figlia dell'amore Giuseppe Verdi
Rigoletto (1813-1901)

Dal labbro il canto estasiato Giuseppe Verdi
Falstaff

Questo amor, vergogna mia Giacomo Puccini
Edgar (1858-1924)

Ange adorable Charles Gounod
Romeo et Juliette (1818-1893)

Quando m'en vo Giacomo Puccini
La bohème (1858-1924)

Les oiseaux dans la charmille Jacques Offenbach
The Tales of Hoffmann (1819-1880)

Champagne Finale Johann Strauss II
Fledermaus (1825-1899)



This performance is made possible through the generous support of **Book City**.

Learn more about Festival artists! Scan the QR code for full artist biographies.

Festival of the Sound is committed to decreasing our ecological footprint by using less paper for our programmes. If you require any assistance please let any member of our staff team know and we will be happy to help.



LINK TO ARTIST BIOS