

CANADIAN PIANOFEST IX

CHARLES RICHARD-HAMELIN IN RECITAL

WEDNESDAY, JULY 27, 2022 – 7:30 PM | Charles W. Stockey Centre

Charles-Richard Hamelin, *piano*

Deux Nocturnes Op. 27

Frédéric Chopin
(1810-1849)

No. 1 in C sharp minor: *Larghetto*

No. 2 in D flat Major: *Lento sostenuto*

Piano Sonata No. 2 in B flat minor, Op. 35

Grave – Doppio movimento
Scherzo – Piu Lento
Marche funèbre: Lento
Finale: Presto

INTERMISSION

(Please note that Intermission is 10 minutes in length. We encourage our patrons to remain in the theatre if possible. Refreshments will not be available in the lobby at this time. Washrooms are on the main floor and are accessed through the Lobby on the East (parking lot) side.)

Pavane pour une infante défunte

Maurice Ravel
(1875-1937)

Prélude

Le Tombeau de Couperin

Prélude

Fugue

Forlane

Rigaudon

Menuet

Presented by **Gary L Ball & Anna Angus**
In Memory of **Donna Rotherham Ball**.

Charles Richard-Hamelin's performance is presented
In Loving Memory of **Inge** and **Paul Gerstl**.

Learn more about Festival artists! Scan the QR code for full artist biographies.

Festival of the Sound is committed to decreasing our ecological footprint by using less paper for our programmes. If you require any assistance please let any member of our staff team know and we will be happy to help.



LINK TO ARTIST BIOS