

CANADIAN PIANO FEST VII

BRAHMS AND DVOŘÁK

TUESDAY, JULY 26, 2022 — 1:30 PM | Charles W. Stockey Centre

James Campbell, *clarinet*; Charles-Richard Hamelin, *piano*;
Cameron Crozman, *cello*; Karl Stobbe, *violin*; Ryan Davis, *viola*

Sonata for Clarinet and Piano No. 1 in F minor, Op. 120

Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Piano Quartet No. 2 in E flat Major, Op. 87

Antonin Dvořák
(1841-1904)

Allegro con fuoco
Lento
Allegro moderato, grazioso – Un pochettino più mosso
Finale. Allegro ma non troppo



This performance is made possible
through the generous support
of the **Iron City Fishing Club**.

Learn more about Festival artists! Scan the QR code
for full artist biographies.

Festival of the Sound is committed to decreasing
our ecological footprint by using less paper for
our programmes. If you require any assistance please
let any member of our staff team know and we will
be happy to help.



LINK TO ARTIST BIOS

CANADIAN PIANO FEST I

JANINA FIALKOWSKA IN RECITAL

TUESDAY JULY 26, 2022 — 3:30 PM | Charles W. Stockey Centre

Janina Fialkowska, *piano*

Nocturne in f minor, Op. 55, No. 1

Frédéric Chopin
(1810-1849)

Polonaise in A Major, Op. 40, No. 1

Polonaise in c minor, Op. 40, No. 2

Ballade #1 in g minor, Op. 23

INTERMISSION

Please note that Intermission is 10 minutes in length. We encourage our
patrons to remain in the theatre if possible. Refreshments will not be available
in the lobby at this time. Washrooms are on the main floor and are accessed
through the Lobby on the East (parking lot) side.

Berceuse in D-flat Major, Op. 37

Waltz in E-flat Major, Op. 18

Waltz in a minor, Op. posthumous

3 Preludes Op. 28, Nos. 4, 7 & 19

Scherzo No. 3 in c-sharp minor, Op. 39

Janina Fialkowska's performance is made possible through
the generous support of **Robert MacLennan** and **Greig Dunn**.